## St Paul's School Year 1 Term 2 Learning Outline

| Subject | Summary of Content  | How you can help your child  |
|---------|---|--|
| English | Spelling/Phonics  | Reading  |
| _       | Letterland  | Encourage your child to read daily.  |
|         | Consonant blends (I blends, r blends, s blends)                             | Talk to your child about the book/s they are reading                                     |
|         | CVC words   | o What is happening?   |
|         | Digraphs (sh, ch, th, wh beginnings)  | o Who are the characters?  |
|         | Reading Strategies (Decoding)   | o What do they like/dislike about this book?   |
|         | Sound out strategy  | Daily practise of sight words. (old and new)   |
|         | Small words inside big words  | <ul> <li>Encourage them to use decoding strategies.</li> </ul>                           |
|         | Self-correcting   |  |
|         | Semantic cues   | <ul> <li>Expose your child to a variety of books- recipe, magazines,</li> </ul>          |
|         | Rereading for meaning   | comics, etc.   |
|         | Picture cues  | Read books about Space and Indigenous Cultures.  |
|         | Comprehension   | Writing  |
|         | Guided Reading  | When needed, assist your child to complete writing tasks in                              |
|         | Cloze Activities  | their Home Learning Book.  |
|         | Questioning   | <ul> <li>Encourage your child to learn their spelling words &amp; strategies.</li> </ul> |
|         | Short Answer Response   | (Look Say Cover Write Check)   |
|         | Sequencing  | <ul> <li>Encourage free writing or self-selected topics.</li> </ul>                      |
|         | Predicting  | Try writing using different genres.  |
|         | High Frequency Words  | Encourage the use of punctuation, especially capital letters and                         |
|         |   | full stops.  |
|         | <ul><li>High Frequency Word List</li><li>Indigenous Vocabulary</li></ul>    | ·  |
|         |   | Use conjunctions such as, and, so, but and because in sentences.                         |
|         | Space Vocabulary     Writing and Designing                                  | sentences. Speaking and Listening  |
|         |   |  |
|         | Major Genre   | Assist with sharing topic to:      Assist with sharing topic to:                         |
|         | Retell of Aboriginal legend   | o Establish good eye contact   |
|         | Minor Genre   | o Project voice loudly and with expression   |
|         | Acrostic Poem   | o Good body stance   |
|         | • Recount   | o Provide interesting facts  |
|         | Writing Conventions   | o Hold props correctly   |
|         | Alphabetical Order  |  |
|         | Capital Letters   |  |
|         | • Full Stops  |  |
|         | Question Marks  |  |
|         | • Nouns   |  |
|         | • Verbs   |  |
|         | Spelling  |  |
|         | Consonant blends  |  |
|         | High Frequency Words  |  |
|         | Challenge words   |  |
|         | Handwriting   |  |
|         | Pencil Grip   |  |
|         | Posture   |  |
|         | Presentation  |  |
|         | Year 1 writing lines  |  |
|         | Speaking and Listening  |  |
|         | Show and Tell/Sharing   |  |
|         | Family/Chants/Poems   |  |
| Maths   | Number & Algebra  | Encourage your child to go onto Mathletics at least three                                |
|         | • Counting – 2s, 5s, 10s  | times/week, they should be doing assigned tasks, in addition                             |
|         | Patterning  | to playing Mathletics Live   |
|         | More/Less; odd/even   | 1 , 3  |
|         | Ordinal numbers to 10th   | Talk to your child about what they are doing in class     Number Fact Strategies         |
|         | Place Value – tens and ones   | • Count on 0,1,2,3   |
|         | Addition strategies – doubles; turnarounds                                  |  |
|         | Measurement & Geometry  | • Doubles  |
|         | •   | • Skip counting in 2's, 5's, 10's  |
|         | Time- O'clock, duration; digital and analogue time     Seasons of the year; | Telling o'clock and introducing half past (analogue/digital)                             |
|         | Seasons of the year;      Months of the year.                               | Recalling days of the week (starting with Sunday)  |
|         | Months of the year  Statistics and Probability                              | Yesterday/Today/Tomorrow   |
|         | Statistics and Probability  | Calendar-Months  |
|         | Graphing     Interpreting data  | Place Value – bundling ice-block sticks into groups of 10.                               |
|         | Interpreting data   | Leaving others singular as ones.   |
|         | Chance and Data – likely/unlikely; certain; possible/impossible             | ■ 27 = 2 tens and 7 ones   |
|         | Problem Solving   | Mathletics   |
|         | Draw a picture or diagram   | Core Tasks   |
|         | Act it out  | Live Mathletics  |
|         | Logical reasoning   | Problem Solving  |
|         | Concrete materials  | Rainforest Maths or Numeracy for Early Learners  |
|         |   |  |
| Science | Key topics- Objects in the Sky  | Discuss objects in the sky with your child. Ask them questions                           |

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|             | Day sky and night sky   | Observe different phases of the moon.                                   |
|-------------|---|---|
|             | The Sun   | Make your own sundial.  |
|             | The Moon  | ,   |
|             | Seasons and weather   |   |
|             |   |   |
|             | • Shadows   |   |
|             | Earth and Moon rotation around the Sun  |   |
| Humanities  | Indigenous Studies  | Look at your own family tree. Where do aunties, uncles and              |
|             | Extended Family Tree  | cousins fit?  |
|             | Indigenous Culture  | Read information books about indigenous Australians                     |
|             | Aboriginal and Torres strait Islanders  | _   |
|             | o Family structure  | Read Dreamtime stories.   |
|             | o Dreamtime stories   | <ul> <li>Research information about Torres Strait Islands.</li> </ul>   |
|             |   | Compare lifestyles of indigenous and non-indigenous families            |
|             |   |   |
|             | o Tools   |   |
|             | o Shelter   |   |
|             | o Celebrations  |   |
| Music       | Year One students will be consolidating work from Prep; feeling the   | Encourage your child to listen to many different kinds of music, even   |
|             | beat, singing correct pitches, recognising the difference between   | by just tuning to a different radio station – there are classic rock    |
|             | spoken and sung voice, moving to music. They will also build on their   | stations, pop stations, world music stations and classic music stations |
|             | knowledge of the ukulele by beginning to play chords, as well as some   | on AM, FM and digital radio. Talk to your child about songs that have   |
|             | single notes, and they will learn to recognise and interpret chord  | been important in your life, e.g. your favourite song when you were     |
|             |   | young, your wedding song, a song that reminds you of a person, etc.     |
|             | progressions. Students will play simple melodies on the xylophone and begin to recognise up to three notes in music notation. | young, your wedding song, a song that reminds you of a person, etc.     |
|             | begin to recognise up to three notes in music notation.   | Mallo distinct and make of some 1 to 1 to 1 to 1 to 1                   |
|             |   | Make singing a natural part of every day, whether it is in the car on   |
|             | Students will be learning some of these concepts through playing and  | the way to school, while doing things around the house, part of your    |
|             | movement. Students will be actively creative in putting actions to  | child's play or bedtime.  |
|             | songs whilst singing. Much of the repertoire this term has been chosen  |   |
|             | deliberately to enhance the learning Year 1s will do in their Science   | Play some movement games with your child, even a simple hand            |
|             | unit, and is themed around the concept of Space and the Planets.  | clapping game such as "pat- a cake".                                    |
|             |   |   |
|             | Most of all, Year One students will have fun making music both  |   |
|             | individually and in a group setting.  |   |
| Japanese    | Do you want to build an Alien?  | You can find you child's Year Level Log your child onto: <b>NEW</b> ST  |
| Jupul. 1000 | Students create and describe imaginary creatures (Aliens), including  | PAUL'S JAPANESE WEBSITE   |
|             | planet where the aliens come from and physical appearance and   | http://spsjapanese.wix.com/sps-japanese                                 |
|             |   | under "Year Levels" tab.  |
|             | make an alien album on MS PowerPoint and report orally on their   |   |
|             | unique aliens.  | Watch some videos and try some of the links to games and activities     |
|             |   | and have fun!!!!!! Have your child log on to the website at least twice |
|             | Students will be assessed formatively at check-in periods throughout  | per week.   |
|             | the term and through summative assessment. Assessment is ongoing  |   |
|             | and is in the form of observations, checklists, one-on-one interviews   | NEW STUDENTS: Try the "HIRAGANA PART 1"PAGE or "SPEAKING                |
|             | with the teacher, role-plays and quizzes.   | PART 1" PAGE At: http://spsjapanese.wix.com/sps-japanese                |
| Visual      | Projects may include but are not necessarily limited to the following:  | Formative Assessment:   |
| Culture     | Lauren Child inspired collage   | On-going observations and discussions, explorations of art media and    |
| Culture     | , ·   | techniques informed by kind, specific and helpful feedback              |
|             | Royal Character Portrait  | techniques informed by kind, specific and helpful feedback              |
|             | Ceramic Pot   | A   |
|             |   | Assessment Piece:   |
|             | Please note that Visual Culture units in Junior School cover an entire  | Royal Character Portrait  |
|             | semester of work rather than finishing up at the end of a term. This  | (focussing specifically on drawing and painting skills)                 |
|             | allows us to explore complex concepts, ideas and skills and gives the   |   |
|             | students time develop refined artworks in response to the ideas or  |   |
|             | inspiration that they have been given.  |   |
|             |   |   |
|             | Year 1 students have just completed their Lauren Child (Charlie and   |   |
|             | Lola author and illustrator) inspired collages. Each student has  |   |
|             | crafted a collage depicting themselves and a very special family  |   |
|             | member using a variety of patterned and coloured papers and,  |   |
|             | collage materials such as ribbon, rick-rack and buttons. The finished   |   |
|             | pieces are very colourful and full of personality and the students are  |   |
|             |   |   |
|             | very proud of them.   |   |
|             | Our post project will be a simple self portrait that the students will  |   |
|             | Our next project will be a simple self-portrait that the students will  |   |
|             | transform into a Royal Portrait. Students examine examples of royal   |   |
|             | portraiture from around the world as inspiration for their artwork.   |   |
|             | Ink and brush are used initially to create an outline drawing of the  |   |
|             | student's face, neck and shoulders. Costume details such as ornate  |   |
|             | clothing, armour, crowns or tiaras are then added. Gouache (opaque  |   |
|             | water-based paint) is used to complete the portraits in vivid colour.   |   |
|             | Once the portraits are completed students will construct an   |   |
|             | ornamental gold frame using mixed media on pre-cut frames.  |   |
|             |   |   |
|             | Finally, the Year 1s will create a small ceramic pot using basic hand-  |   |
|             | building techniques such as pinching and coil construction. These   |   |

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|      | will be decorated using ceramic under-glazes and fired in the kiln making them functional as well as beautiful art works.   |   |
|------|---|---|
| ICT  | ICT Skills:  Logging onto the School Network  Navigating within a simple programme – 2 Simple, Tux Paint Typing skills  Navigating the internet – Mathletics etc.  2Create a super story – write an aboriginal dreaming story   | <ul> <li>Encourage your child to explore on the computer and navigate independently.</li> <li>It is a good idea NOT to save web addresses and passwords to practise navigation and typing skills.</li> </ul>  |
| НРЕ  | PE - Control that ball In this unit, students will develop locomotor and object control skills. Students will experiment with using different equipment and parts of their body. They will propose a range of alternatives and test their effectiveness when solving movement challenges.  Health In this unit, children explore their roles and responsibilities now they are older – looking at foods they eat, games they play. They will explore how their bodies are growing and developing and the actions that keep them healthy, such as diet, hygiene and physical activity.   | <ul> <li>Encourage your child to play outside for 30 minutes a day. This will help them to discover the importance of being active and be creative in their play.</li> <li>Encourage your child to show you what they have learnt in PE. Demonstrations in the backyard or in the lounge room encourage the students to become more confident and reinforce what they have learnt.</li> <li>Promote a healthy and an active lifestyle.</li> <li>Try to encourage your child to be active each day through example.</li> <li>Discuss situations that happened at school and help them to create strategies to develop positive relationships.</li> <li>Discuss ways to help other students who may be experiencing difficulties.</li> <li>Encourage student responsibility for the foods they eat</li> <li>Discuss actions to keep themselves healthy</li> </ul>   |
| RAVE | Through the study of Old Testament readings students will develop an understanding of what it means to live God's Way. Students will learn about people who received promises from God and will come to understand that God's promises can always be trusted- God's love is unwavering. The essential truths of trust and promise are the key themes that link the readings as students explore what it means to live God's Way.  Big problems, big solutions Genesis 1–11  Promises to Abraham Genesis 12:1–9  God chooses Jacob Genesis 25:19–34  Joseph—Jacob's son Genesis 29:31–30:24, 37  Joseph in Egypt Genesis 39–40  God's promises kept! Genesis 41–50  As we explore these readings we will relate the key understandings to our own lives. | Share prayer time with your child. Many Bible stories are available on line. These are a great springboard for discussion. The children are fascinated with the way people lived during the Old Testament times. Key dispositions that we aim to develop are questioning and curiosity.  Questioning: Engage your child in discussions and encourage them to ask questions. Through questioning we:  • seek the views and opinions of children;  • provide an opportunity for them to share their opinions/views, seeking responses from their peers and adults  • encourage creative thought and imaginative or innovative thinking;  • foster speculation, hypothesis and idea/opinion forming;  • create a sense of shared learning and decision making.  Curiosity: Albert Einstein said: "I have no special talents. I am only passionately curious." The curious mind will explore and push the boundaries. |