

## **Learning Outline Year 6 Term 1 2018**

Subject	Summary of content	How you can help your child
	Writing:	Read anything
	In writing we will continue to develop our	Discuss current affairs
	writing skills. Specifically we will focus on the	Literature circle
	development of a histrocial narrative.	Encourage editing for correct punctuation and
	Students are encouraged to develop editing	spelling
	skills and build their vocabulary.	Homework – Spelling sheets
	Comprehension:	Homework sentences
	Specifically we will focus on developing the	Sound Waves
	language and levels of questions associate with	Practice reading aloud & speaking to others on
	comprehension. Comprehension focus will be	impromptu topics
	developed from DRA data.	The state of the s
	Reading:	Summative Assessment
	Reading strategies will continue to be	Reading: Participation in literature circles
	developed through literature circles and	Deconstructing an a Historical narrative
	individual daily silent reading. Students will be	
	exposed to Historical narratives to support	Writing: creating and delivering a narrative     Specified: History speech
	writing and designing of their own.	Speaking: History speech
	Language elements:	
English	During term One we will focus on parts of	
	speech, punctuation and the difference	
	between a question and a statement.	
	This year we will be using Sound Waves as our	
	spelling focus. This concentrates on children	
	being able to listen and identify the individual	
	sounds which whci work together to form	
	words. This is something which the children did	
	when they were learning to read and write but	
	which they have since forgotten. Some helpful	
	tips for parents have been included in the	
	parent handbook.	
	Speaking and Listening:	
	Speaking and listening will involve the students	
	in group and individual presentations and	
	discussions. Focus on tone,volume, pitch and	
	pace will be an essentail building block.	
	F 6	
	Revision of addition, subtraction and	Encourage your child to spend at least 30min a
	multiplication algorithms	week on Mathletics.
	Introduction of multiplication by 2 digits	Weekly practice of all number facts to
	<ul> <li>Revision of contracted division</li> </ul>	encourage automaticity
	Introduction of long division using 2	Lots of discussion about use of decimals in
	digit divisors	every-day life
Mathematics	<ul> <li>Consolidation of prime and composite numbers</li> </ul>	
	<ul> <li>Multiplying and dividing numbers by 10,</li> </ul>	
	100 and 1000	
	<ul> <li>Converting units of length</li> </ul>	
	Using dot plots and stem and leaf plots	
	to collate data	
	Consolidation of the use of a protractor	
	to accurately measure angles	
Geography	A study of Australia and an     introduction to the BOLTS magning.	Explore google earth, maps or an atlas.
0	introduction to the BOLTS mapping	

	principles which are used into middle and senior school.  • Field work skills such as mapping, photography, sketching, teamwork, decision-making & evaluating will be practiced.  • Assessment will integrate with ICT and consist of a "Face of Australia" collage (with annotations) as the students represent Australia's diversity. The assessment will largely be completed in class. Some research or completion of their displays may be completed at home with consultation with the teacher.	<ul> <li>Discuss the use of car GPS, plot addresses &amp; discuss symbols used.</li> <li>Read about Australian environments, collect images to share in class.</li> <li>Visit National Parks or other venues which require use of maps, legends &amp; keys.</li> <li>Send in a photo of your child at an Australian place of beauty</li> <li>Play Geoguessr</li> </ul>
History	This term students will investigate Australia's path toward federation. They will participate in an inquiry and research the personalities, minority groups and events which resulted in federation of the six Australian colonies in 1901. The assessment will be an "essence of an essay" as the students will form a logical argument.	<ul> <li>Research life in Australia in the 1850's -1911 to gain an understanding of the conditions of the time.</li> <li>Ponder on the role of the telegraph, trains, King Drought, The Great Depression &amp; characters like Queen Victoria, Sir Henry Parkes &amp; Edmund Barton.</li> </ul>
Science	<ol> <li>Micro-organisms/ Yeast Feast</li> <li>What does yeast do?</li> <li>Learning about the benefits of mold</li> </ol>	Each week children will be presented with homework to be handed in the following Monday. This homework requires children researching a particular topic on microorganisms.
Music	Year Six students will be learning about Blues music this term. They will learn the twelve bar blues chord progression on ukuleles and write their own blues songs for performance. They will also learn to write their song in a way that others can understand, using formal and informal music notation. Students will have an opportunity to perform their songs for the class and will critically reflect on their own and others' performances through journaling.	Encourage your child to listen to many different kinds of music, even by just tuning to a different radio station — there are classic rock stations, pop stations, world music stations and classic music stations on AM, FM and digital radio. Make singing a natural part of every day, whether it is in the car on the way to school or while doing things around the house. Ask them what songs they have learnt to sing and play and encourage them to practice these at home.
ART	Projects may include but are not necessarily limited to the following:  • Colour Theory tasks (colour wheel, tints, tones and shades) • Petri Dish Painting	Please encourage your child to tell you about the work that they are engaged in, their Visual Culture lesson takes place on Tuesday each week. Also please ensure your child has a named art smock, you may wish to shorten the sleeves on these are they can be very hot.  In Visual Culture this term the Year 6 students are studying colour theory. They are currently revising their knowledge of the colour wheel and will explore tints, tones and shades and colour schemes such as complementary (opposite sides of the wheel) or analogous (adjacent on the wheel). They are completing their own colour wheel as a reference, mixing and applying watercolour paint. Students will also explore different watercolour effects using salt, spirit and detergent as well as other media. These 'art experiment' will help students built a bank of skills and ideas that they can apply when they create a large-scale painting.

	The students look at images of microscopic organisms		
	and use these a starting point to design a large-scale		
	abstract painting (the view through the microscope).		
	Watercolours and paint pens are used to complete these		
	images.		
	Students might like to do further research on microscopic		
	life forms, these can be incredibly interesting and		
	beautiful.		
	The students will discover who Jesus is through the Gospel of Luke. The students will continually be seeking to		
RAVE	answer the question, Who Is Jesus? They will begin with Jesus' birth and boyhood, students will focus on		
	specific events in Jesus' life which show God's power. Jesus has demonstrated that he has power over nature,		
	power to forgive and heal and power over death. Students will discover that Jesus is the powerful son of God		
	and the fulfilment of God's promises in the Old Testament, coming to Earth to die for our sins so we can be		
	forgiven.		